

HUMANITIES

			Spring Term		Summer Term	
Year 5/6 Year A	SPACE RACE- USA	STONE AGE	SPACE RACE- RUSSIA	IRON AGE	GREECE TODAY	ANCIENT GREECE
Year 5/6 Year B			MOUNTAINS & VOLCANOES		ART THROUGH THE AGES	
Year 3/4 Year A	POVERTY- TUDORS	THE THIRD WORLD- KENYA	POVERTY- VICTORIAN S	RICHER COUNTRIES?	EARLY ISLAMIC EMPIRE	EGYPT
Year 3/4 Year B			EUROPE		WATER/ LOCAL HISTORY	
Year R/1/2 Year A	WEATHER	MINIBEASTS	LOCAL AREA	SAVE THE PLANET	CASTLES	ROYALTY

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Year R/1/2 Year B	TOYS		CELEBRATIONS	UNITED KINGDOM	GREAT FIRE OF LONDON	OTHER CULTURES	
Year R/1/2 Year C	Friends and family	Autumn	Winter Festivals	MEMORIES	Jobs	Technology	SEASIDE

Updated 27.7.23 by GT

Year A= 2023/24 in green

Year B = 2024/25 in blue

Year C (EY/KS1 only)= 2023/24

English Overview Sep 2021

TRUST CURRICULUM Years 5-6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	'COSMIC' By Frank Cottrell-Boyce Fiction: Science Fiction writing Focus: Character Plot type: Finding tale Non-fiction: Persuasion and NCR Poetry: Grace Nicholls 'Cosmic Disco' forms of poetry		'WOLF BROTHER' by Michelle Paver Fiction: Historic fiction Focus: Setting and suspense Plot type: Quest/ journey Non-fiction: Recount and discussion Poetry: Rhythm- Selected poems for children by Charles Causley		'THE ADVENTURES OF ODYSSEUS' by Hugh Lupton, Daniel Morden and Christina Balit Fiction: Suspense Focus: Openings and Endings Plot type: Voyage and return Non-fiction: Letters and Newspaper article writing (any needed for moderation)	

			Poetry: Reciting poetry (Dip into any from Year ¾ and have poetry slam)
Year B	<p>QUEEN OF DARKNESS (main) and Astrix the Gaul (additional, optional)</p> <p>Focus: Character Plot: Good vs evil (overcoming a monster) Fiction: Historical thriller</p> <p>Non-Fiction: discussion (whose side to choose and why.. rebellion or Roman rule?)</p> <p>THE UNDEFEATED Poetry: lyric poetry</p> <p>IF 3YR cycle: 'KRINDLEKRAX" by Phillip Ridley Fiction: Modern Fiction Plot type: Defeat the Monster Focus: Description Non-Fiction x 2: Discussion and NCR Poetry:</p>	<p>THE DAM Fiction: magical realism Plot type: Journey Focus: Settings</p> <p>Non-Fiction x 2: Explanation and Newspaper</p> <p>POEMS THE WIND BLEW IN Poetry: Collaborative poetry</p> <p>IF 3YR cycle: 'FLOODLAND' By Marcus Sedgwick/ The Time Slip Scarab Fiction: Thriller Plot type: Portal Focus: Settings Non-Fiction x 2: Explanation and Newspaper Poetry: Collaborative poetry</p>	<p>THE HIGHWAYMAN by Alfred Noyes Fiction: Adventure story Non-Fiction: Instructions Poetry: Performance Poetry</p> <p>THE LADY OF SHALOTT by Alfred Tennyson Poetry: ancient civilisation rhyme and song free verse</p>

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

PRE-TRUST CURRICULUM Years 3-4 English	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	<p>Iron Man by Ted Hughes CLPE (links with forces and magnets)</p> <p>Narrative plot: Defeat the monster</p> <p>Focus: Suspense</p> <p>Suggestion: Own narrative about a hero robot</p> <p>Non-fiction: Should the farmers trap the Iron man or not? Discussion</p> <p>Poetry - Everyone Sang (PSHE link with feelings)</p>		<p>Varjak Paw</p> <p>Narrative plot: Quest/ journey</p> <p>Focus: Character</p> <p>Suggestion: Own narrative about an animal's journey/ magical abilities</p> <p>Non-fiction: Explanation 'How the Way Works'</p> <p>Poetry - The Lost Words - this is such a great text about the importance of words</p>		<p>Tales told in tents CLPE</p> <p>Narrative plot: Short stories (various)</p> <p>Focus: Settings</p> <p>Suggestion: Own compedium of short stories set in another area of the world</p> <p>Non-fiction: NCR about different Middle Eastern Countries</p> <p>Performance Poetry - Marshmallow clouds (science link with nature)</p>	

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Year B	<p>ARTHUR AND THE GOLDEN ROPE (POR)</p> <p>Focus: Setting Plot type: Defeat the Monster Fiction: Own myth Non-fiction: Recount (Newspaper) - Wolf extinguishes essential fire</p> <p>A KID IN MY CLASS Poetry: soliloquy</p>	<p>THE MIRACULOUS JOURNEY OF EDWARD TULANE (POR)</p> <p>Focus: Setting Plot type: Adventure/voyage Fiction: bildungsroman Non-fiction: Persuasion</p> <p>CARIBBEAN DOZEN POETRY: Rhyme</p>	<p>THE RHYTHM OF THE RAIN</p> <p>Focus: Openings & Endings Plot type: realism/journey fiction: realist fiction Non-fiction: Explanation The importance of water/the water cycle</p> <p>THE RAINMAKER DANCED POETRY: Performance poetry</p>
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FOUNDATIONAL CURRICULUM Years R-1 English	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A (2025/26)	<p>Lila and the secret of rain Narrative Feature: Character description</p>	<p>Yucky Worms NF: Factfile</p> <p>Poetry: Weather</p>	<p>How to Find gold Story Plot: Journey Narrative Feature: Setting</p>	<p>Save the World- 10 Things I Can Do to Help My World</p> <p>NF: Persuasion NF:Recount</p>	<p>Rapunzel Story Plot: Defeat the Monster Narrative Feature: Speech & Punctuation NF: Discussion - Should Rapunzel leave the tower?</p> <p>Poetry: "If I were a king"</p>	

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

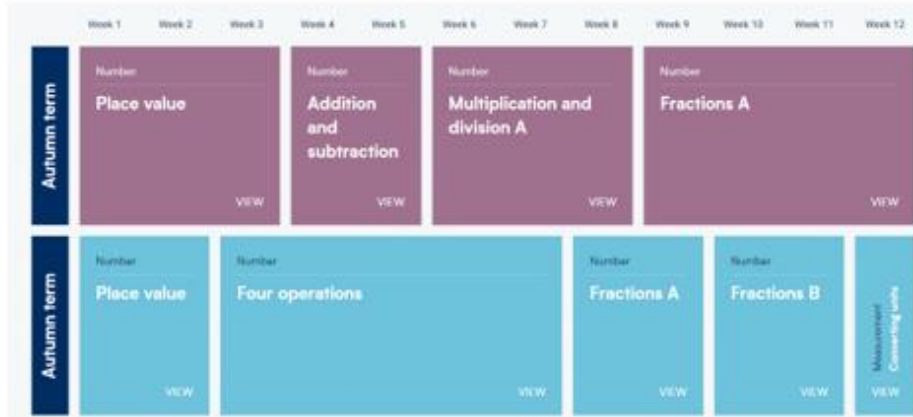
<p>Year B</p>	<p>Traction Man Story Plot: Defeat the monster Narrative Feature: Openings & Endings NF: Instructions Poetry: Celebration poems Nursery rhymes throughout</p>	<p>Claude in the City Narrative Feature: Setting Description NF: Non chronological report- Newspaper NF: Recount</p>	<p>Anna Hibiscus's Song Narrative Feature: Description NF-Explanation Poetry: Performance poetry</p>	
<p>Year C</p>	<p>The Enormous Turnip Story Plot: Cumulative Narrative Feature: NF: Diary recount (Guy Fawkes) Poetry: Nursery rhymes throughout</p>	<p>The Three Billy Goats Gruff Story Plot: Defeat the Monster Narrative Feature: Character Description NF: Discussion to convince the troll not to eat the goats</p>	<p>Leaf NF: Recount (diary entry) Poetry: Animal poetry</p>	<p>The Snail and the whale Story Plot: Journey Narrative Feature: Speech & Dialogue</p>

MATHEMATICS OVERVIEWS

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

AUTUMN TERM- KEY STAGE 2

YEAR 5/6 -hook lessons throughout



Year 5/6- those who did not reach 20+ in MTC



Year 3/4



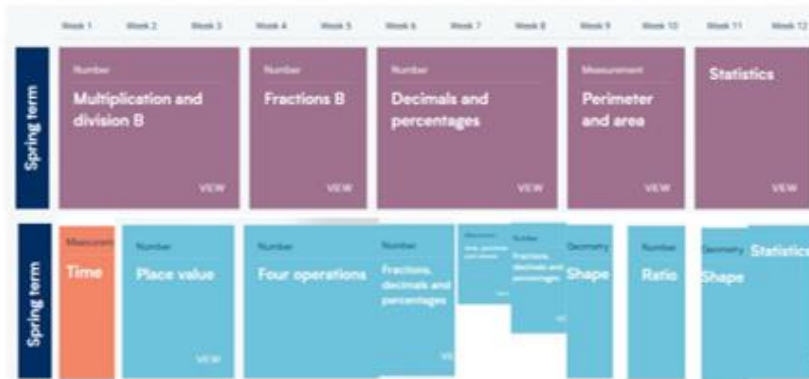
Year 3/4- enhancement time



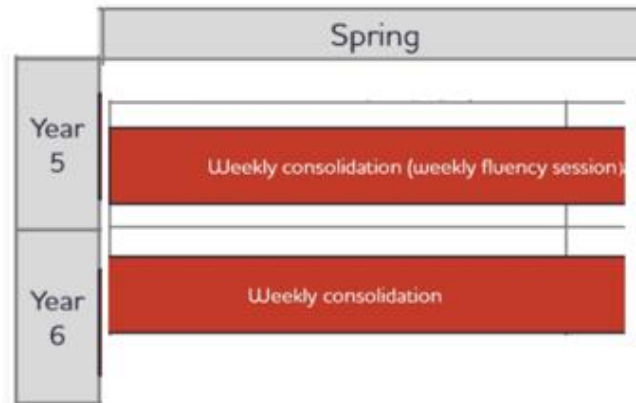
QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

SPRING TERM

Year 5/6- hinge lessons required (Year 5 top row, Year 6 bottom row)



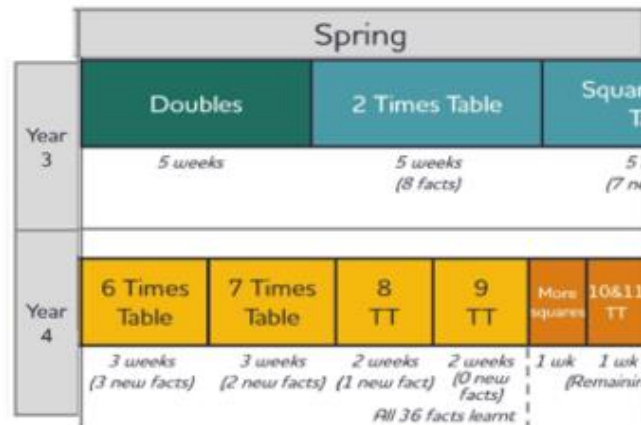
Enhancement time- Year 5/6



Year 3/4



Enhancement time- Year 3/4



SPRING TERM GROW AND FLOURISH PHASE

Key Stage 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Spring term	Number Place value (within 20) VIEW		Number Addition and subtraction (within 20) VIEW			Number Place value (within 50) VIEW		Measurement Length and height VIEW		Measurement Mass and volume VIEW		
Spring term	Measurement Money VIEW		Number Multiplication and division VIEW				Measurement Length and height VIEW		Measurement Mass, capacity and temperature VIEW			

Reception- Mastering Number (Mon-Thurs) + non-number topics from White Rose Reception on Fridays

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Spring term	Measurement Mass and capacity VIEW				Measurement Length, height and time VIEW			Measurement Length, height and time VIEW			Measurement Length, height and time VIEW	

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

SUMMER TERM

Year 5/6 'Hook and hinge' lessons



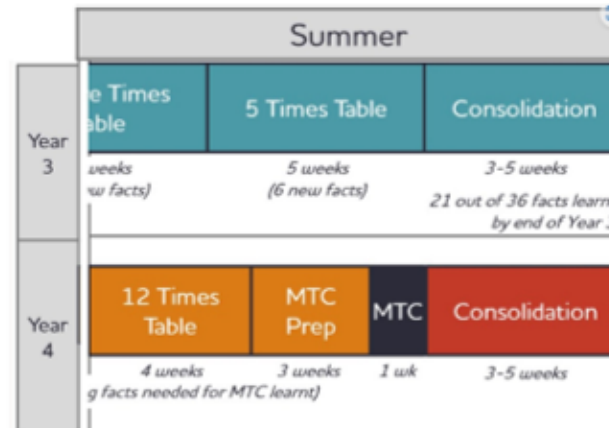
Enhancement Time- Year 5/6

As in Spring Term

Year 3/4



Enhancement time- Year 3/4



SUMMER TERM GROW AND FLOURISH PHASE

Key Stage 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Summer term	Number Multiplication and division VIEW		Number Fractions VIEW		Geometry Position and direction VIEW	Number Place value (within 100) VIEW		Measurement Money VIEW	Measurement Time VIEW		Consolidation	
Summer term	Number Fractions VIEW		Measurement Time VIEW			Statistics VIEW		Geometry Position and direction VIEW		Problem solving		

Reception- Mastering Number (Mon-Thurs) + non-number topics from White Rose Reception on Fridays

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Summer term	Explore 3-D shapes VIEW		Explore 3-D shapes VIEW		Explore 3-D shapes VIEW		Manipulate, compose and decompose VIEW		Manipulate, compose and decompose VIEW		Manipulate, compose and decompose VIEW	

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

RE Overview Taken from Diocese of Oxford Scheme of Work

TRUST CURRICULUM Years 5-6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	6.6- Does it matter what we believe about creation?	5.2- Does God communicate with humans?	6.1- Are the saints encouraging role models?	6.4- Is the resurrection important to Christians?	Archbishop of York Award (Y6) Revisiting any prior learning (Y5)	6.5- Can we know what God is like? (All faiths and none)
Year B	5.6- What is best for our world? Does religion help people decide?	6.2- Is “God made man” a good way to understand the Christmas story?	5.1- Do Sikhs need the Guru Granth Sahib?	5.4- Christianity: Was the death of Jesus a worthwhile sacrifice?	Archbishop of York Award (Y6) Revisiting any prior learning (Y5)	5.3- Does the community of the Gurdwara help Sikhs lead better lives?

PRE-TRUST CURRICULUM Years 3-4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	3.3- Is a Hindu child free to choose how to live?	3.2- Is light a good symbol for celebration?	3.5- Does Jesus have authority for everyone?	3.1- Does taking bread and wine show that someone is a Christian?	6.5- Can we know what God is like? (Islamic)-simplify unit	4.3- Is a holy journey necessary for believers?
Year B	3.3- Is a Jewish child free to choose how to live?	4.2- Does the Christmas narrative need Mary?	4.5- Did Jesus really do miracles?	4.6- Does prayer change things?	3.6- Can made-up stories tell the truth?	4.1- Do murtis help Hindus understand God?

FOUNDATIONAL CURRICULUM	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Years R-2						
Year A	Hinduim unit from AMV (simplified)	3.2- Is light a good symbol for celebration? (simplified- Diwali focus)	1.3- Does Creation help people understand God?	1.4- Should everyone follow Jesus?	1.6- Do we need shared special places?	
Year B		2.2- Do religious symbols mean the same to everyone?	2.1- Who should you follow?	2.4- How should the Church celebrate Easter?	1.5- Are some stories more important than others?	2.5- Can stories change people?
Year C	1.1- Is everyone special?	1.2- Should we celebrate Harvest or Christmas?	2.3 Is it important to celebrate the New Year?		Adapted Jewish unit from AMV	2.6- How should you spend the weekend?

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Science Overview- Use TIG TAG

TRUST CURRICULUM Years 5-6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	Earth and Space		Electricity (Y6) Light (Y6)		Human Life Cycles Living Things and their habitats	
Year B	Materials and change		Forces		The Heart and Health Blood and Transportation Evolution and Inheritance	
PRE-TRUST CURRICULUM Years 3-4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	Forces and magnets Rocks and soils		Food and Digestion Classifying Living Things & their habitats		Life Cycles/ Helping Plants Grow well	
Year B	Solids, liquids and gases		Sound Light		Electricity	
FOUNDATIONAL CURRICULUM Years R-2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	Marvellous Minibeasts	Weather and seasons	My Brilliant Body		Plants: Growth and Care	
Year B	Exploring uses of everyday materials		Diet and Health		Growth	
Year C	Forces and Fun		Introduction to Plants		Animals	The senses

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Geography Overview- Black (in class) Red= Stogursey Adventurers

TRUST CURRICULUM Years 5-6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	Climate zones, biomes, human geography, settlements- USA and USSR (World Geography) Weather study				Map/ compass skills, OS reading	
Year B			CHANGING WORLD- Volcanoes and Earthquakes			

PRE-TRUST CURRICULUM Years 3-4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	Seasons and weather (Stogursey Adventurers continue throughout year.)				MIDDLE EAST- a contrasting non-European region Maps, features and mapping the school	
Year B			ITALY- European country		RIVERS- a region of the UK	

FOUNDATIONAL CURRICULUM Years R-2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A		Seasons and weather (Stogursey Adventurers continue throughout year.)	Name and locate world's 7 continents.			Introduction to Fieldwork
Year B			UK		Contrasting countries and oceans	

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Year C	TBC	TBC	TBC	TBC	TBC	Name and locate the 5 oceans.
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History Overview

TRUST CURRICULUM Years 5-6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A			Stone Age to Iron Age Changes		Greece (Olympic Years)	
Year B	In-depth: Romans					

PRE-TRUST CURRICULUM Years 3-4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	Theme beyond 1066: Poverty <ul style="list-style-type: none"> Victorians Tudors 				Egyptians/ Early Islamic History	
Year B	In-depth: Anglo Saxons and Vikings- THE STRUGGLE FOR THE KINGDOM OF ENGLAND				Local History	

FOUNDATIONAL CURRICULUM Years R-2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A					Significant events, people and places in the local area.	
Year B	Change: how have toys changed over time? KS1- changes within living memory				Great Fire of London KS1- changes beyond living memory	

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

	EYS- the past and similarities and differences.			EYS- the past and similarities and differences.		
Year C		Event Beyond Living Memory- Guy Fawkes	Changes within Living Memory- Gathering Memories			

Art & Design, Music, Dance and Drama Overview (Trust Arts Award Achievement)

Needs updating please WILL BE UPDATED BY 27TH JULY DUE TO LOST CURRICULUM DAYS (ART IS READY BUT MUSIC IS NOT)

Pre-School		
Term 1 & 2	Term 3 & 4	Term 5 & 6

Reception, Year 1, Year 2			
Year A	<p>YEAR A TERM 1 & 2 R/1/2 Autumn A DRAWING/PAINTING</p> <p>Theme: Minibeasts Artist: Rosalind Monks https://www.rosalindmonks.com/about Artist: Lucy Arnold https://lucyarnold.com/ Medium: Pen/watercolor Skill: Still life/colour, pattern, line (drawing & painting) Application idea: Study Rosalind's art & her background.</p>	<p>YEAR A TERM 3 & 4 R/1/2 Spring A SCULPTURE</p> <p>Theme: Save the Planet Artist: Andy Goldsworthy https://www.tate.org.uk/art/artists/andy-goldsworthy-7274 Medium: Natural objects and cameras (photography) Skill: colour, form texture, space Application idea: Study Andy Goldsworthy art. Study the form & colour/texture of natural objects. Consider space to create own art inspired by Andy Goldsworthy.</p>	<p>YEAR A TERM 5 & 6 R/1/2 Summer A MIXED MEDIA</p> <p>Theme: Castles / Royalty Artist: Portraits – The Luttrell Family (various artists) https://artuk.org/visit/venues/national-trust-dunster-castle-4962 Artist: Various (Kings and Queens) https://www.rmg.co.uk/whats-on/national-maritime-museum/tudors-windsors-british-royal-portraits Video: https://youtu.be/YtEMOJUJaZo</p>

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

	<p>Learn about line/line drawing (thick/thin/impact/straight/wavy etc). Apply by recreating a line minibeast by Rosalind and one of your own. Study Lucy Arnold minibeast art. Learn watercolour techniques. Apply by recreating Lucy Arnold art and then some of your own minibeasts.</p> <p>Theme: Weather Artist: Joseph.W.M.Turner https://www.tate.org.uk/art/artists/joseph-mallord-william-turner-558 (Specifically 'Shipwreck 1806-7, Slave Ship c1879, A rainbow with Cattle c1815) Medium: acrylic paint/pastel (chalk/oil) Skill: colour (mixing) Application idea: Over the course of the term, teach primary colours and how to make secondary colours from these. Learn about Joseph Turner and his 'sea/weather' themed art. Teach blending skills using oil and chalk pastels. Use all three techniques to recreate seascapes by Turner and/or other weather images.</p> <p>(PATTERN, COLOUR, LINE)</p>	<p>Theme: Local area Artist : Harriet Popham/Tucker https://www.harrietpopham.com/ Medium: nature printing, rubbings & poly-printing Skill: printmaking Application idea: Study Harriet Popham/Turner (with possibility of visit from the artist – local). Study texture of objects through rubbings, identifying pattern through the colour/absence of colour on the rubbings. Repeat with printing with natural objects such as leaves/twigs etc. Learn how to use poly-tiles to remove some of the form then use this to create a print.</p> <p>(TEXTURE, PATTERN, SPACE, FORM)</p>	<p>Medium: magazines, tissue paper, 3D materials, fabric etc Skill: Collage of self-portraits using mixed media (tissue paper/magazine cuttings/3D materials) Application idea: Study the Luttrell Family portraits, their artists and understand the reason these were created/hung in Dunster Castle. Study portraits of kings and queens. Learn how to create images using collage. Create collage portraits of kings and queens for your history display. Next, reflect on work and create another collage of a self-portrait.</p> <p>Additional: Trip to Dunster Castle , Local trip to sketch & photograph Stogursey Castle</p> <p>(PATTERN, COLOUR, TEXTURE)</p>
<p>Year B</p>	<p>YEAR B TERM 1 & 2 R/1/2 Autumn B DRAWING/PAINTING</p> <p>Theme: Creation Medium: Acrylic paint Skill: Colour mixing & primary/secondary colours, including tone. Application idea: Revisit primary and secondary colours. Teach chn about tone using black and white added to a colour to make it darker or lighter. For each part of the story of creation, create images which reflect children's own perception E.G God created the oceans, chn use blues /black & white to create an image that reflects their view. At the end, class could create a whole class creation timeline merging from one colour/tone to the next to tell the story (this could even be done with handprints).</p> <p>Theme: Celebrations/winter Artist: Claude Monet https://fiveminutehistory.com/an-impression-of-winter-by-claude-monet/ https://www.nationalgallery.org.uk/paintings/claude-monet-snow-scene-at-argenteuil Medium: pencil & acrylic paint Skill: sketching, underpainting (background) and splattering Application idea: Practise sketching and painting winter images by</p>	<p>YEAR B TERM 3 & 4 R/1/2 Spring B SCULPTURE</p> <p>Theme: London Artist: Edward Landseer (Trafalgar Square Lions) http://www.speel.me.uk/sculptlondon/landseerlions.htm Medium: Clay (additive sculpture) Skill: Additive sculpture Application idea: Study Edward Landseer London Lions. Study additive sculpting techniques for recreating lions, including sketching and studying form of lion toys (3D). Recreate lions, reflect, improve. Apply skills to own additive sculpting project.</p> <p>Theme: Great Fire of London Artist: David Best (sculptor of London 1066 using matchsticks) https://www.domusweb.it/en/news/2016/09/01/london_1666_david_best.html Medium: Matchsticks/lolly sticks, glue, blue Tack Skill: Additive sculpting Application idea: Study David Best sculptures. Experiment with techniques for forming sculptures from matchsticks/lolly sticks. Create own London themed sculpture/famous landmark. (Could do the burning with risk assessment but may be sad to see their work destroyed.)</p>	<p>YEAR B TERM 5 & 6 R/1/2 Summer B MIXED MEDIA</p> <p>Theme: Other Cultures (Hinduism) Artist: Various Hindu Gods PPTX: https://www.twinkl.co.uk/resource/t2-r-019-hindu-gods-information-powerpoint-and-worksheet-pack Medium: Mixed media (Bright fabric, glue, sequins and paint) Skill: collage to form images of Hindu Deities Application idea: Study Gods and fabric collage. Test skills and apply by creating collage deities.</p>

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

	<p>Claude Monet (practise underpainting and splatter painting), learn about his life. Final piece to create a sketch and painting of Stogursey School using underpainting and splatter painting to create a wintery (snow) scene.</p>		
Year C	<p>YEAR C TERM 1 & 2 R/1/2 Autumn C SCULPTURE</p> <p>Theme: Food Artist: Giuseppe Arcimboldo https://www.twinkl.co.uk/resource/t-t-14187-food-ks1-giuseppe-arcimboldo-information-powerpoint-presentation https://www.giuseppe-arcimboldo.org/ Medium: Fruit & vegetables, poster paint, camera Skill: Sculpture & printing</p> <p>Application idea: Study works by Giuseppe. Create self portraits using own photographs, fruit and veg. Photograph for display. Create prints using fruit & vegetables. (can be an EYFS continuous provision station).</p> <p>Theme: Guy Fawkes Artist: N/A Study story of Guy Fawkes https://www.brightideascrafts.co.uk/blog-project-ideas/guy-fawkes-crafts-top-10/ Medium: bright paper/cellophane, paper straws/tubes, junk modelling materials. Skill: Sculpture with junk</p> <p>Application idea: To create sparklers/fireworks/rockets using card tubes (painted), with strips of brightly colours cellophane/paper coming out. To hold junk modelling days for chn to sculpture their own Guy Fawkes/bonfire night sculptures.</p>	<p>YEAR C TERM 3 & 4 R/1/2 Spring C MIXED MEDIA</p> <p>Theme: Memories Artist: n/a Medium: photographs & objects which hold memories Skill: collage Application idea: Create memory trees (hand prints for leaves) using photos and objects which hold memories for the children. Individual or class project.</p> <p>Theme: Outside Artist: Lorenzo Manuel Duran https://www.lorenzomanuelduran.com/en/Leaf-1/ Medium: Natural objects, pencil, paint, paper etc. Skill: Mixed media Application idea: Study Lorenzo’s leaf mixed media art pieces. Collect leaves/outdoor objects and create own mixed media pieces from these (eg make a hedgehog from a leaf, sketching the nose & using the leaf for the spines etc).</p>	<p>YEAR C TERM 5 & 6 R/1/2 Summer C DRAWING/PAINTING</p> <p>Theme: Animals Artist: TBC Medium: TBC</p> <p>Theme: Seaside Artist: https://www.tate.org.uk/kids/make/paint-draw/sand-art-picture Medium: TBC</p>

Year 3 & 4			
Year A			
Year B			

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Year 5 & 6			
Year A			
Year B			

Design & Technology- Black (in class) Red= Stogursey Adventurers

Needs updating please

TRUST CURRICULUM Years 5-6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	Cooking: On a budget		Cooking: Baked goods Construction: Bird boxes			
Year B	Cooking: International Chef		TBC		TBC	

PRE-TRUST CURRICULUM Years 3-4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	Cooking: Stews Construction: Make bird feeders		Cooking: Sandwich chef Construction: Fairy village			
Year B	Cooking: Italian/ Spanish Chef		TBC		TBC	

FOUNDATIONAL CURRICULUM Years R-2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Year A	Cooking: Soups Construction: Bug hotels		Cooking: Bread making		Cooking: salads	
Year B	Cooking: Pizza Chef		TBC		TBC	
Year C	Cooking: TBC		TBC		TBC	

PE Overview Black (REAL PE with teachers leading) Orange (Sports Coach leading)

TRUST CURRICULUM Years 5-6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A	SWIMMING Multi-skills/ Gymnastics		Cognitive/ creative Gymnastics/ Dance		Personal/ social/fitness/physical Invasion Games/ Summer Sports	
Year B	SWIMMING Multi-skills/ Gymnastics		Cognitive/ creative Gymnastics/ Dance		Personal/ social/fitness/physical Invasion Games/ Summer Sports	
PRE-TRUST CURRICULUM Years 3-4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 4	SWIMMING Multi-skills/ Gymnastics		Cognitive/ creative Gymnastics/ Dance		Personal/ social/ fitness/ physical Invasion Games/ Summer Sports	
Year 3	Personal/ social/physical Multi-skills/ Gymnastics		Cognitive/ creative Gymnastics/ Dance		SWIMMING Invasion Games/ Summer Sports	
FOUNDATIONAL CURRICULUM Years R-2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Year A	Personal Multi-skills	Social/ physical Gymnastics	Cognitive Gymnastics	Creative Dance	SWIMMING Invasion Games/ Summer Sports
Year B	Personal Multi-skills	Social/ physical Gymnastics	Cognitive Gymnastics	Creative Dance	SWIMMING Invasion Games/ Summer Sports
Year C	Personal Multi-skills	Social/ physical Gymnastics	Cognitive Gymnastics	Creative Dance	SWIMMING Invasion Games/ Summer Sports

MFL Overview- Taken from Language Angels scheme
2023/24 Transition from French to Italian

	Unit 1	Unit 2	Unit 3	Unit 4
Y1/2 (Stogursey only) EYFS/ KS1	Les salutations (Greetings) Comptines et chansons (Nursery Rhymes)	Dans la jungle (In the jungle)	Les couleurs et les nombres (Colours and numbers)	Les super-heros (Superheroes)
Y3/4 Early Language Teaching Tab	J'apprends le français (I am learning French)	Les formes (shapes)	Petit Chaperon rouge (Little Red Riding Hood)	Les glaces (Ice-creams)
Y5/6 Progressive Teaching	Les Planetes (The Planets)	A l'école (At school)	Manger et bouger (healthy lifestyles)	Moi dans le monde (Me in the world)

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

RSHE Overview- To be creatively made by teacher responding to needs from small steps and one book from no Outsiders each half term for diversity work

Personal Development and Mental Health through own bespoke targets in class through GROWS framework

Red= Stogursey Adventurers

Computing Overview taken from Teach Computing for Year A- 2023/24 and Year C for Grow and Flourish

TRUST CURRICULUM Years 5-6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A (Year 5 scheme)	1. Computing systems and networks-systems and searching	2. Creating media-Video Production	3. Programming A- Selection in physical computing	4. Data and information-flat-file databases	5. Creating media-Introduction to vector graphics	6. Programming B-selection in quizzes
Year B	Coding crash course/ coding cycle B/networks 6.6		Online safety 6.2/ Spreadsheets 5.3/		Concept maps 5.7/ Text adventures 6.5	

PRE-TRUST CURRICULUM Years 3-4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year A (Year 3 scheme)	1. Computing systems and networks-connecting computers	2. Creating media-stop-frame animation	3. Programming A-Sequencing sounds	4. Data and information-Branching databases	5. Creating media-Desktop publishing	6. Programming B-events and actions in programs
Year B	Coding crash course/ coding cycle B/ hardware investigator 4.8		Online safety 4.2/ effective search 4.7/ spreadsheets 4.3		Branching databases 3.6/ writing for different audiences 4.4	

FOUNDATIONAL CURRICULUM	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

QET PRIMARY CURRICULUM LONG-TERM OVERVIEW SEPTEMBER 2023 ONWARDS

Years R-2						
Year A	Online Safety & Exploring Purple Mash Unit 1.1	Lego Builders Unit 1.4	Coding Unit 1.7	Effective Searching Unit 2.5	Making music Unit 2.7	Animated story books Unit 1.6
Year B	Online Safety Unit 2.2	Maze Explorers Unit 1.5	Coding Unit 2.1	Spreadsheets Unit 1.8	Pictograms Unit 1.3	Creating pictures Unit 2.6
Year C (Year 1 scheme)	1. Computing systems and networks-technology around us	2. Creating media-digital painting	3. Programming A- moving a robot	4. Data and information-grouping data	5. Creating media- digital writing	6. Programming B- programming animations