

Stogursey School Literature Canon

Books our children SHOULD experience as a class reader as well as the books we use for teaching English

Reception/1/2:

YEAR A

AUTUMN

Term 1- Minibeasts- Yucky Worms

Themes: Animals and habitats

Term 2- Weather- Lila and the secret of rain

Themes :Around the World, Family, Feelings,Mountains, Valleys and Volcanoes,Weather and Climate

SPRING

Term 1- Save the World- 10 Things I Can Do to Help My World

Themes: Environmental issues

Term 2- Local Area- How to find gold

Themes: Empathy and Kindness, Friendship, Materials, Maths and Numbers, Rivers, Seas and Oceans,Transport and Journeys

SUMMER

Term 1- Castles/Royalty- Rapunzel

Themes: Feelings,Forests and Rainforests,Friendship

Term 2- as above

YEAR B

AUTUMN

Term 1- Making- Traction Man

Themes: Feelings,friendship and toys

Term 2- Celebrate- Look up

Themes: Black history, family, space, women's history

SPRING

Term 1- London/ Great fire of London- Claude in the city

Themes: Art and Design,Empathy and Kindness,Friendship,The Urban Environment

Term 2- as above

SUMMER

Term 1- Other cultures- Anna Hibiscus's Song

Themes:Around the World,Family,Feelings,The Urban Environment

Term 2- as above

YEAR C

AUTUMN

Term 1- Food- The giant turnip

Themes: Around the World, Food and Nutrition,

Term 2- Guy Fawkes- The king who banned the dark?

Themes: Feelings, Light and Dark

SPRING

Term 1- Memories- If all the world were..

Themes: Empathy and Kindness, family, feelings, life cycles

Term 2- Outside- The secret sky garden

Themes: Empathy and Kindness, friendship, feelings, plants and trees, urban environment

SUMMER

Term 1- Animals- Leaf

Themes: Animals and habitats, environmental issues, refugee experiences, the polar regions, transports and journeys.

Term 2- Seaside- The snail and the whale

Themes: around the world, rhyme and song, rivers, seas and oceans, transport and journeys.

Year 3/4:

YEAR A (In transition due to new hybrid model being implemented)

AUTUMN

TBC

SPRING

TBC

SUMMER

TBC

YEAR B

AUTUMN

ARTHUR AND THE GOLDEN ROPE (POR)

Themes: Adventure, Magic, Mythology, fear

A KID IN MY CLASS

Poetry: soliloquy

Themes: realistic, schools, humour, personality

SPRING

THE MIRACULOUS JOURNEY OF EDWARD TULANE (POR)

Themes: Love and loss, journey, vanity

CARIBBEAN DOZEN

POETRY: Rhyme

Themes: cultures, memories, respect, childhood

SUMMER

THE RHYTHM OF THE RAIN

Themes: water, cycles, play, children

THE RAINMAKER DANCED

POETRY: Performance poetry

Themes: Word play, animals, aliens, war themes, absurd poetry, thought-provoking

Year 5/6:

YEAR A

AUTUMN

Term 1 (RSHE theme - safety, CURRICULUM theme - space race)

Way Home Libby Haythorn (CLPE) ?

Themes: Urban environment, animals & habitats, art, empathy & kindness, feelings

Cosmic Disco Grace Nichols (CLPE) (POR)

Themes: Space & the solar system, environmental issues, rhyme & song, feelings

Cosmic Frank Cottrell Boyce (CLPE) (POR)

Themes: Space & the solar system, feelings, empathy & kindness, family & friendship, technology, transport & journeys

Term 2 (RSHE theme - diversity)

Bird Crystal Chan (CLPE)

Themes: Black history, empathy and kindness, family, feelings, friendship

SPRING

Term 1 (RSHE theme - care/community, CURRICULUM theme - ancient times)

Street Child Berlie Doherty (CLPE)??

Themes: Community, friendship, family, feelings, Victorian

Wolf Brother Michelle Paver (CLPE) (POR)

Themes: Ancient civilizations, Stone Age, Bronze Age, Iron Age, Journeys & transport, family, feelings, animals & habitats, forests & rainforests

Term 2 (RSHE theme - finance)

Who are Refugees and Migrants? What Makes People Leave Their Homes? Michael Rosin & Annemarie Young
Themes: Refugee experiences, empathy & kindness

SUMMER

Term 1 (HISTORY theme - Ancient Greece)

The Adventures of Odysseus Hugh Lupton (POR) not on CLPE

Themes: Ancient Greece

Term 2 (RSHE theme - changes/health)

Jim's Lion Alexis Deacon (CLPE)

Themes: Illness, health, empathy, kindness, feelings
or

Where do you go Birdy Jones? Joanna (CLPE)

Themes: Family, growing and changing, friendship, feelings, empathy and kindness, animals and habitats

YEAR B

AUTUMN

Term 1 (HISTORY theme - Romans)

The Undefeated Kwame Alexander (CLPE) (POR)

Themes: Black history, significant events in history, poverty, slavery, black musicians, revolution, equality

Krindlekrax Philip Ridley (CLPE) (POR)

Themes: The urban environment, animals, habitats, families, feelings, growing & changing, school

Queen of Darkness Tony Bradman (CLPE) (POR)

Themes: Historical fiction - true elements, relationships, cause and consequence, significant historical events

Term 2 (HISTORY theme - Romans)

Astrix the Gaul Goscinny (CLPE)

Themes: Ancient civilizations, art & design, friendship

SPRING

Term 1 (GEOGRAPHY theme - disasters)

Floodland Marcus Sedgwick (CLPE) (POR)

Themes: Environmental issues, family, feelings, friendship, water, empathy & kindness

Term 2 (GEOGRAPHY theme - disasters)

Where the River Runs Gold Sita Brahmachari (CLPE)

Themes: Environmental issues, rivers, seas & oceans, transport & journeys, family, feelings, friendship, empathy & kindness

SUMMER

Term 1 (CURRICULUM theme - art through the ages)

The Lady of Shallott Alfred Tennyson (CLPE) (POR)

Themes: Art, ancient civilizations, rhyme & song, feelings

Term 2 (SCIENCE theme - evolution & inheritance, CURRICULUM theme - art through the ages)

The Highwayman Alfred Noyes (CLPE) (POR)

Themes: love, courage and sacrifice

ADDITIONAL FOR SUMMER:

What Mr Darwin Saw Mick Manning (CLPE) - short book/picture

Themes: Evolution, inheritance, around the world, animals & habitats, growing & changing, journey & transport

Moth: An Evolution Story Isabel Thomas (CLPE) - short book/picture

Themes: Evolution, growing & changing, Environmental issues, life cycles

How the Whale Became and Other Tales of the Early World Ted Hughes (CLPE) - long text

Themes: Evolution, life cycles

Ways to Live Forever Sally Nicholls (CLPE) - Long book put possibly triggering

Themes: Human body, death, evolution, life cycles, growing & changing, feelings

Through our No Outsider PSHE scheme

Choosing, introducing diversity

- Choose what I like (You choose)
- All families are different (The Family Book)
- Know I belong and can be different (All are welcome)

Friendships, introducing diversity

- Say hello (Hello Hello)
- Ask for help/ work with different people (Errol's garden)
- To think about friends (Amazing)

Self-esteem, introducing diversity

- Ok to like different things (Red Rockets and Rainbow Jelly)
- Make sure no one is left out (Want to play trucks?)
- Have self-confidence (How to be a lion)

Types of relationships, ageism, stereotyping, safety, gender identity

- Understand what discrimination is (This is our house)
- Find common ground (Aalfred and Aalbert)

<ul style="list-style-type: none"> • Know I belong (All are welcome) • Recognise a stereotype (The truth about old people) • Staying safe (When Marvin gets mad) • Show acceptance (Julian is a mermaid)
<u>Inclusion and acceptance of difference</u> <ul style="list-style-type: none"> • To be welcoming (Beegu) • Know what a bystander is (We're all wonders) • Recognise and help an outsider (The Hueys in the new jumper) • Help someone accept difference (Along came a new) • Choose when to be assertive (Dogs don't do ballet) • Be proud of who I am (Red: a crayon's story)
<u>Sexuality, Race, Gender Identity, free speech</u> <ul style="list-style-type: none"> • Exchange dialogue and express an opinion (And Tango makes Three) • Explore friendship (The Girls) • Consider responses to immigration (King of the Sky) • Recognise when someone needs help (How to heal a broken wing) • Show acceptance (Introducing Teddy) • Consider language and freedom of speech (The only way is Badger)
<u>UN Rights and Responsibilities, Disabilities, LGBT, race</u> <ul style="list-style-type: none"> • To consider democracy (A Day in the Life of Marlon Bundo) • To look after my own mental health (sadness) • Overcome fears about difference (Leaf) • Consider causes of racism (The Island) • Consider responses to racism (Mixed)

<u>Choosing, introducing diversity</u> <ul style="list-style-type: none"> • Choose what I like (You choose) • All families are different (The Family Book) • Know I belong and can be different (All are welcome)
<u>Friendships, introducing diversity</u> <ul style="list-style-type: none"> • Say hello (Hello Hello) • Ask for help/ work with different people (Errol's garden) • To think about friends (Amazing)
<u>Self-esteem, introducing diversity</u> <ul style="list-style-type: none"> • Ok to like different things (Red Rockets and Rainbow Jelly) • Make sure no one is left out (Want to play trucks?) • Have self-confidence (How to be a lion)
<u>Types of relationships, ageism, stereotyping, safety, gender identity</u> <ul style="list-style-type: none"> • Understand what discrimination is (This is our house) • Find common ground (Aalfred and Aalbert) • Know I belong (All are welcome) • Recognise a stereotype (The truth about old people) • Staying safe (When Marvin gets mad) • Show acceptance (Julian is a mermaid)
<u>Inclusion and acceptance of difference</u> <ul style="list-style-type: none"> • To be welcoming (Beegu) • Know what a bystander is (We're all wonders) • Recognise and help an outsider (The Hueys in the new jumper) • Help someone accept difference (Along came a new) • Choose when to be assertive (Dogs don't do ballet) • Be proud of who I am (Red: a crayon's story)
<u>Sexuality, Race, Gender Identity, free speech</u> <ul style="list-style-type: none"> • Exchange dialogue and express an opinion (And Tango makes Three) • Explore friendship (The Girls) • Consider responses to immigration (King of the Sky) • Recognise when someone needs help (How to heal a broken wing) • Show acceptance (Introducing Teddy) • Consider language and freedom of speech (The only way is Badger)
<u>UN Rights and Responsibilities, Disabilities, LGBT, race</u> <ul style="list-style-type: none"> • To consider democracy (A Day in the Life of Marlon Bundo) • To look after my own mental health (sadness) • Overcome fears about difference (Leaf)

- Consider causes of racism (The Island)
- Consider responses to racism (Mixed)